

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Violin II

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

pizz. arco div.

2

pp

pp

mp

6 unis.

pp

mp

p

mp

11 unis.

2

f

p

B

flaut.

3

3

mp

mp

mp

21

3

3

3

mp

mp

mp

23

3

3

3

mp

mp

mp

25 div.

3

mp

29 **C**

8

37 **D** *mp* > *pp* *pizz.* *pp*

40 *arco div.* **2** *pp* < *mp* < *pp* < *mp* *p* *unis.*

46 *mp* *f* *div.*

51 **E** **3** *p* *mp*

58 **F** *f* *unis.* *p* *mp*

63 *f* **4**

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

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A

2 6 *f p f*

11 **B**

3 *p p* div.

16

p p p

20 **C**

4 *mf f* unis.

27

mp f

31 **D**

p

34

3

40 **E** 5 div. *ff*

49 **F** 5 unis. *f p* *f*

58 **G** 2 *f p* *f* 2

64 *f p* *f*

Violin II

Andante $\text{♩} = 76$ Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2 4

9 *mf*

11 *f*

B

13 *p* *trm* *p* *trm* *p* *trm* *f*

17 *mp* *f* *3*

19 *f* *3* *5* *mp*

21 *pp* *mp* *pp* *mp* *5*

23 *pp* *mp* *pp* *mp* *5*

25 *pp* *mp* *pp* *mp* *5*

D

27

pp *p < mf* *p < mf*

E

33

mf *p < mf*

35

p < mf *p < mf*

37

f *f* *f* *f* *f*

39

f *f* *f* *f* *f* *f* *f* *f*

F

41

mf

44

div. **2**

G

48

mp < mf *pp*

49

mp *mf* *pp* *p*

50 *p* *mp* *mf* *pp* unis. *v*

52 *mf* *p*

56 *mp* *v* **4**

I

62 *p* *mf* *p* *mf* *mp* *mf* *pp* *p* *mf*

66 *mf* *mp*

68 *mf* *p* *mf* *mp*

69 *mf* *p* *mf* *mp* *mf*

70 *mf* **J** *f* *f* *f* *f* *f*

72 *f* *f* *f* *f* *f* *f* *f* *f*